SELVA DONATELLA

Curriculum vitae

Date of birth:	12/6/1984
Nationality:	Italian
Languages:	Italian (mother tongue), English (proficient), Spanish (proficient), French (intermediate)
Address:	Via Mar della Cina 179
	00144 Rome (Italy)
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ACADEMIC QUALIFICATIONS

2014	PhD in Sociology of Communication
	Università di Urbino Carlo Bo
2009	MA in Political Science
	LUISS Guido Carli
2006	BD in Communication Sciences
	Università di Roma Tor Vergata

CURRENT POSITIONS

2018-present	Research fellow
	LUISS Guido Carli
2017-present	Lecturer of Sociology
	Pontifical Gregorian University
2016-present	Teaching assistant of Open Government and Sociology of Communication
	LUISS Guido Carli

PREVIOUS POSITIONS

2015-2018	Post-doc
	LUISS Guido Carli
2010-2019	Teaching assistant of Sociology of communication
	LUISS Guido Carli
2010-2014	Junior researcher
	LUISS Guido Carli

SOFTWARE

Quantitative analysis	R, SPSS
Qualitative analysis	NVIVO, MaxQDA, QDAMiner

Mixed methods	Qualitative comparative analysis (QCA), Text mining, Discourse analysis, Frame analysis, Social network analysis

PUBLICATIONS

2019   (with De Blasio, E.). Le piattaforme di partecipazione tra tecnologia e governance: i modelli di sviluppo in Italia, Spagna e Regno Unito, *Rivista Italiana di Politiche Pubbliche* 3/2019 (forthcoming)

2019   (with De Blasio, E.). Emotions in the public sphere: networked solidarity, technology and social ties. In: Fox, B. (ed.) *Emotions and Loneliness in a Networked Society*, edited by Bianca Fox. Cham: Springer International. Print ISBN: 978-3-030-24881-9 Electronic ISBN: 978-3-030-24882-6

2019   (with De Blasio, E.). Implementing Open Government: A Qualitative Comparative Analysis of Digital Platforms, *Quality & Quantity*, 53, 871-896. https://doi.org/10.1007/s11135-018-0793-7

2018   (with Sanzone, G.). La QCA delle piattaforme di open govenrment. In: De Blasio, E. *Il governo online*. Roma: Carocci.

2017   (with Santaniello, M. et al.). Mapping the debate on Internet Constitution in the networked public sphere, *Comunicazione Politica*, 3/2016, 327-354. DOI: 10.3270/84677

2016   (with De Blasio, E.). Why Choose Open Government? Motivations for the Adoption of Open Government Policies in Europe, *Policy & Internet* 8(3), 225-247. https://doi.org/10.1002/poi3.118

2016   La politica delle piattaforme e l'innovazione democratica. In: De Blasio, E. & Sorice, M. (eds.). *Innovazione democratica: un'introduzione*. Roma: LUISS University Press.

2015   Audience and Political Engagement: An Analysis of Twitter Use during Italian Talk Shows, Television and New Media 17(2), 159-173. https://doi.org/10.1177%2F1527476415616192

2015   La social tv. Pratiche discorsive e partecipazione. Roma: CMDI Working Papers Series. ISBN: 978-88-6536-022-4. Url: https://democraticinnovation.files.wordpress.com/2015/01/cmcswp_0115.p df

2014   (with Giglietto, F.). Second Screen and Participation: a Content Analysis on a Full Season Dataset of Tweets, *Journal of Communication*, 64(2), 260-277. https://doi.org/10.1111/jcom.12085

2014   (with De Blasio, E.). Influence on elections. In: Harvey, K., & Golson, J. G. (eds.). *Encyclopedia of Social Media and Politics*. London: Sage.

2013   (with Giglietto, F.). Social Tv: audience engagement e autorappresentazione dell'identità in rete, *Sociologia della Comunicazione*, 46, 51-73. DOI: 10.3280/SC2013-046005

2012   The Construction of Credibility: A Case Study from Television. In: *Communication and information integrated approaches in political, social and business context. Cases, techniques, measurement and evaluations*. Roma: Luiss University Press.

2011   Net-based Participation. An Italian Case Study. In: De Blasio, E., Hibberd, M., & Sorice, M. (eds.) *Leadership. Leaders and New Trends in Political Communication*. Roma: CMCS Working Papers.

2010   Open Marketing?. In: De Blasio, E., & Peverini, P. (eds.). *Open Cinema. Scenari di visione cinematografica negli anni '10*. Roma: Fondazione Ente dello Spettacolo.

CONFERENCES

Italian associations	AssoComPol (2017, 2019)
	SISP (2015, 2017, 2018, 2019)
	SISSCC (2018, 2019)
International associations	ECPR (2019)
	ECREA (2010)
	International Public Policy Association (2015)
	Political Studies Association (UK) (2015, 2019)
Thematic conferences and workshops	2019 – Transformations in the Digital Era #1: Transformation of the Public Sphere. Workshop at the University of Hildesheim, Germany. Presentation of the paper "An emotional public sphere: organised solidarity in the Italian refugee crisis"
	2018 – Digital economy: Ubercapitalism or PostCapitalism?, King's College of London, London, UK. Presentation of the paper "Digital economy and democracy: present and future challenges"
	2015 – Nccr Democracy Studies Summer School on Democratic Innovations, University of Zurich, Switzerland
	2014 – Social media and the transformation of public space, University of Amsterdam, The Netherlands. Presentation of the paper "Social television in Italy"
	2013 – International School on Automated Text Analysis and Text Mining, Sapienza University of Rome, Italy
	2011 – Meris Summer School, University of Urbino, Italy
	2010 – Congreso internacional de comunicación: Modelos de negocio para una economía digital, Universidad de Navarra, Spain. Presentation of the paper "Social media and film marketing"

RESEARCH ACTIVITIES

Ongoing	Trust, Media and Politics
	Social solidarity, social cohesion and activism in social media and beyond
	Manipulation and Disinformation: Public Policies in Europe and Italy
2017-2019	Open cities: innovation, participation and collaboration
2015-2019	Open government in Europe: policies, actors and digital platforms
2015	Surveillance and public policies in the digital era
2014-2017	Digital democracy and democratic innovations: deliberation, participation and digital media in a comparative perspective across Europe
2014	Women's Health in Workplace

2013-2014 Web reputation and crisis communication in social media between opinion leaders and influencers

2012-2014 Second screen in Italy: using Twitter during political talk shows

2012-2013 The Democratic Party primaries' electoral campaign on Twitter. The 2013 general elections' electoral campaign between Tv and social media

2012-2013 Media, Democracy, Pluralism. European public service media

2011-2012 Media, Democracy, Pluralism. International indicators of pluralism

2011-2012 Monitoring the presence and evolution of politics in Italian television

2009-2010 Open Cinema. The evolution of the relationship between cinema and audiences in the social media era